

Dorothy Field
Victoria BC
<dotter@seaside.net>

Born: New York City; emigrated to Canada 1971

Education:

2003,2006 The Writing Studio, Banff Centre for Fine Arts

1984-2002

Travels in Asia (Nepal, India, Thailand, Burma, China, Korea, Japan, and
Bangladesh researching handmade paper and textiles

1971 MA in Design, University of California at Berkeley, specialization in textiles

1966 BA in History, University of Rochester with honors

Teaching: Art and Writing Workshops

2005-present Workshops on making and treating handmade paper at the Vancouver
Island School of Art, Victoria ; University of Alabama at Tuscaloosa, Tuscaloosa,
Alabama; Southwest College of Arts and Crafts, San Antonio Texas; Santa Fe
Book Artists Group, Santa Fe, New Mexico

1974-2004: workshops on paper and related arts at Columbia College Chicago Center for
Book and Paper Arts, Chicago, IL; Iowa Center for the Book, Iowa City, Iowa;
Pyramid Atlantic, Washington, DC; Women's Studio Workshop, Rosendale, NY;
Paper & Book Intensive; Penland School of Crafts, Penland, NC; Kakali
Handmade Paper, Vancouver; Metchosin International Summer School of the
Arts; and my Cobble Hill studio since 1974. Guest lecturer at universities, paper
facilities, fiber conferences and special interest societies in Canada, the US and
Costa Rica

Paper, Print, and Book Exhibitions:

2008 What the Body Grows, Martin Batchelor Studio, Victoria, solo show

Book Variations, Harbourfront Centre, Toronto, juried exhibition

2007 Remnants of Times I Never Knew, Drypoint prints, Jewish Community Centre
of Greater Vancouver, solo show

Muskwa-Kechika Show, Dawson Creek and Fort St. John, group show of work
inspired by participation in the Artist's Camp, August 2006 in the Muskwa-
Kechika, largest pristine area in the Rocky Mountain chain, featuring my prints
and chapbook of poetry

2006 Beyond Words: Artists' Books, The University of the South, Sewanee,
Tennessee, juried exhibition

2005 Crossing the Red Sea, Martin Batchelor Gallery, Victoria, solo show

2003 Art of the Book 03, Canadian Bookbinders and Book Artists Guild, Toronto

Washi in American Artists Books, Center for Book Arts, New York, NY

2002 Friends of Dard Hunter Paper Art Exhibit, Hoffman Gallery, Portland, OR

Offerings for the Lord of Tatters, Nanaimo Art Gallery, solo show

2001 Out of the Moving Waves: Eastern Papermaking Tradition and Transition,

Minnesota Center for Book Arts, Minneapolis, MN

The Book: An Evolution of Meaning, Art Gallery of Nova Scotia

- Paper Stories, Uncommon Objects, Harbourfront Centre, Toronto
- 2000 Paper in the Millennium, American Museum of Papermaking, Atlanta
To Remain at a Distance, Open Space, Victoria
Flat and in the Round, Community Arts Council of Greater Victoria
- 1999 Magic Paper/Magic Book Show, Chicago Public Library, Chicago, IL 1998
Marlene Davis & Dorothy Field, Fran Willis North Park Gallery, Victoria, BC
 2 person show
A Voice To Be Heard, Art Gallery of Greater Victoria
Paper Fest, Manitou Springs, CO
- 1997 The National Paper Exhibition, Prairie Art Gallery, Grand Prairie, AB
Women of the Book: Jewish Artist, Jewish Themes, Finegood Art Gallery,
 West Hills, CA
Turning the Page, Honolulu Printmaking Workshop
- 1996 Genesis III, Jewish Artists of BC, Victoria, BC
- 1995 Miniature Book Exhibition, Papertrail, Ottawa
- 1994 Paper Speak, Contemporary Handmade Paper by Artists of the Commonwealth,
 Edmonton, AB and Victoria, BC
Out of Bounds, Creative Arts Workshop, New Haven, CT
- 1993 Grown Women Die of It, installation at Artropolis'93, Vancouver, BC
Genesis '93, Recent Works of BC Jewish Artists, Victoria BC
BookWorks, Uncommon Objects Gallery, Toronto, ON
Made By Hand: The Pleasures of Making, Canadian Crafts Museum
- 1992 Paper, Art Gallery of Algoma, Sault Ste. Marie, ON
Tim Ely & Dorothy Field, Galleria Tinka, San Jose, Costa Rica, 2-person
- 1991 Six Women in Paper, Clark University, Worcester, MA
Exhibition Genesis, Jewish Community Center, Victoria, BC
Paper & Print, Open Studio, Toronto, ON
Crossing the Pass, PaperYa, Vancouver, BC, solo
- 1990 Made by Hand: Paper and Felt, Cartwright Street Gallery, Vancouver, BC
Passage of the Minotaur, North Park Gallery, Victoria, BC, 2-person show
- 1989 Shifu, Ibaraki'89, Japan
- 1988 Metamorphosis, Gertrude and Sidney Zack Gallery, Vancouver BC
- 1987 Paper Resurfaced: 8 Approaches to the Medium of Paper, North Park Gallery,
 Victoria, BC

Photographic Exhibitions:

- 1992 Jewish Heritage in the Eye of the Camera, 1992, Beth Hatefutsoth Museum of the
 Jewish Diaspora, Tel Aviv, Israel
- 1991 The Jews of India, Jewish Community Center, Vancouver, BC - solo show

Work Featured:

- 2009 Poisson, Renée, Time, Resilience and Letting Go, video
- 2008 **500 Handmade Books**, Lark Books, work included
- 2007 Sh'ma, December issue 38/646, art centerfold
- 2004 Risseeuw, John, Dorothy Field, et.al., Political Paper, Hand Papermaking
 magazine, Summer 2004

- 2002 Letter Arts Review 2002, Nine Word Book, "All" and "Is" pages
 2001 Farmer, Jane, The Road Well-Traveled, Hand Papermaking, Vol. 16 No.1,
 2000 Platz, Melanie, Paper, Boulevard Magazine, November, Victoria, BC
 1997 Brenner, Hedwig, JUDISCHE FRAUEN IN DER BILDENDEN KUNST,
 Hartung-Gorre, Konstanz, Germany
 1993 Morin, Theresa, The Paper Show, Hand Papermaking, Vol. 8 No.1
 1990 Newsletter of the Print and Drawing Council of Canada, March/April 1990
Healing Wounds: Passage of the Minotaur, Gallerie Magazine

Poetry and Other Books:

Forthcoming

- The Blackbird Must Be**, Sono Nis Press, Winlaw, BC
 2008 **Wearing My People Like a Shawl**, poetry, Sono Nis Press, Winlaw, BC
 2004 **Leaving the Narrow Place**, Oolichan Books, Lantzville, BC
 1999 **Between Gardens**, with co-author Carol Graham Chudley, Polestar Book
 Publishers, Victoria, BC
 1996 **In the Street of the Temple Cloth Printers**, Pacific Educational Press,
 Vancouver, BC

Non-Fiction Books/Articles/Book Reviews

- 2007 Entering Nepal, CBBAG Journal 2007, Toronto, ON
**Paper and Threshold: The Paradox of Spiritual Connection in Asian
 Cultures**, text and photographs, The Legacy Press, Ann Arbor
 2004 Political Paper (one of five featured statements), *Hand Papermaking*, Summer
Volunteering with a Tibetan Papermaking Project in India, *Bull & Branch*,
 Volume 23, Number 1
 2002 The Alchemy of Drypoint, *Hand Papermaking*, Winter 2002
 1999 Review: Gift of Conquerors: Hand Papermaking in India, *Hand Papermaking*,
 Winter 1999
 1997 Review: Off the Deckle Edge, *Hand Papermaking*, Winter 1997
 1996 Going Out from Mitzrayim, *Violence Against Women*, March 1996
 1994 Review: A Paper Journey, *Hand Papermaking*, Summer 1994
 1995 Traditional Values in Indian Handmade Paper, *Hand Papermaking*, Winter 1995
 1992 Papermaking in India, Bangladesh, and the Himalayas and Nepalese Paper
 Sample, *Hand Papermaking*, Winter 1992
Burmese Bamboo Paper: A Transformative Process and Changpangji: Korean
 Oiled Floor Paper, Asao Shimura, ed., *Kami '89*, Philippines
 1990 Notes on Spirit Money from Thailand, *Hand Papermaking*, summer 1990
Healing Wounds: Passage of the Minotaur, *Gallerie: Women Artists*, number 8
 1988 Shan Papermaking in Thailand, **A Gathering of Papermakers**, Carriage House,
 Boston
A Gift, *Words on Paper*, Hobart, Tasmania
 1987 Kim Yeong Yon: A Korean Papermaker, *Hand Papermaking*, summer 1997

Limited Editions

- 2009 Muskwa-Kechika Dayenu, suite of poems by Dorothy Field, designed by Dorothy Field and Frances Hunter, JackPine Press, Saskatoon, limited edition chapbook
- 2005 Let us Praise the Garry Oak, letterpress limited edition in collaboration with Joan Byers and Ginny Porter, part of A Book Arts Mosaic, a project of CBBAG
- 2004 **Then From All the Stones**, OEOCO Press, Ragland, Alabama, hand bound, limited edition book of poetry
- 1998 **Handmade Paper in Nepal: Tradition and Change**, essay and sample portfolio, *Hand Papermaking*, Washington, DC
- 1996 **Meditations at the Edge: Paper and Spirit**, essay and illustrations, Peter and Donna Thomas, Santa Cruz, CA

Book Design:

- 2004 Five Ways to Lose Your Way, Jack Pine Press, Saskatoon, limited edition chapbook

Special Projects:

- 2000 Millennium in a Box, portfolio sponsored by Canadian Bookbinders and Book Artists Guild
- 1994-96
Paper Road/Tibet, team member researching traditional Tibetan handmade paper and teaching students at handicraft school